

# *Haraway Circle 3*

*Having fun\**

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@baruch

28.03.21

Online: West Den Haag

# The Fun-*House*

- Wryness / Exasperation
- Irony
  - The term irony has its roots in the Greek comic character Eiron, a clever underdog who by his wit repeatedly triumphs over the boastful character Alazon. The Socratic irony of the Platonic dialogues derives from this comic origin. -from Encyc. Brit.
- Comedy/Jokes
- Tittilation/playfulness/arousal/eros
- Blasphemy - Thrill
  - “We are the witches who were not burned at the stake”
- Trickstery
  - -Coyote/ unintended consequences

# 3

## THE PROMISES OF MONSTERS: A REGENERATIVE POLITICS FOR INAPPROPRIATE/D OTHERS

If primates have a sense of humor, there is no reason why intellectuals may not share in it.

—(Plank, 1989)

“In its most basic sense, this book is my exercise regime and self-help manual for how not to be literal minded, while engaging promiscuously in serious moral and political inquiry about feminism, antiracism, democracy, knowledge, and justice in certain important domains of contemporary science and technology. I also want those who inhabit Modest\_Witness@ Second\_Millennium to have a good time. Comedy is both object of attention and method.”

- Modest\_Witness@Second\_Milennium p.15

**GOODEVE** One of the joys of working with you is how funny you are, and how much you like to laugh. In a way, you use joking to disrupt, or bring to the foreground, the process of interpellation: “The joke is a sign of successful interpellation. Of finding oneself constituted as a subject of knowledge and power in these precise regions of sociocultural space.”<sup>34</sup>

**HARAWAY** **Things resolve into laughter.** Partly because almost anything you say, almost any declarative sentence ends up being funny! Because by the time you get to the period, it’s just impossible! You must get to the period. And I like to use humor to open things up, especially face-to-face. This is harder on the page. Humor creates a kind of climate of generosity on the part of people.

our consent, we are located. '[Lilith] laughed bitterly. "I suppose I could think of this as fieldwork – but how the hell do I get out of the field?"' (1987, p. 91).

From this field of differences, replete with the promises and terrors of cyborg embodiments and situated knowledges, there is no exit. Anthropologists of possible selves, we are technicians of realizable futures. Science is culture.

“ In the life class and gynecological exam that is technoscience, critique caresses comedy. I laugh: therefore, I am . . . implicated. I laugh: therefore, I am responsible and accountable. That is the best I can do for moral foundations at the tectonic fault line joining the sacred, the scientific, and the comic. And everyone knows that end-of-the-millennium Californians build their houses, and their theories, on fault lines.”

- Modest\_Witness p.182

# Laughter*After*

- Absurdity
  - Unheard-of, not listening properly
- Obscenity
  - Ob (in front of) caenus (filth) / pornography : images for sale
- “Damaged Planet”
  - Damned planet

raised eyebrow

→ Nervous Laughter

- Sounding the Embarrassment / Exasperation /nervous hope?



SF

String Figures

Science Fact

Science Fiction

Speculative Fabulation

Speculative Feminism

So Far

Serious Fun

Ya



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Introduction 1400-1430

Reading 1430-1530

Open discussion 15-30-1600...