

KASPER SONNE

NEW TERRITORY

Solo exhibition > 19.07.2014 – 30.08.2014

With the solo exhibition *New Territory* West introduces New York based Danish artist Kasper Sonne to the Netherlands.

The title *New Territory* is taken from Sonne's burned-painting series *Borderline (New Territory)*, where the remnants of a perfect monochrome painting is left in the hands of chance, through an act of destruction by fire. To a certain extent Sonne relies on improvisation as an act of making, which is also transferred to the way we as an audience can view his works. Herein lies the paradox — within which Sonne intends to remain — rather than providing answers or insisting that we choose a certain position, his works attempt to solidify dichotomies such as human vs. mechanical, control vs. chance, and perfection vs. imperfection. Sonne offers us neither the one choice, nor the other, but a third that exists within each work, subsequently he requires a mental and physical position to be taken by us.

Control and chance is also present in Sonne's *TXC* paintings, where he overlays a monochrome canvas with toxic chemicals, resulting in the destruction of a perfect beginning. Both *Borderline (New Territory)* and *TXC* present a multiplicity of time within a single work, which is also explicit in the sculptures *Untitled (Vulcan)*, which divides the exhibition space and marks a line between the dichotomies displayed within Sonne's other works. The sculptural works both obstruct and makes way for the audience to reconsider their path through the exhibition, and how they perform as viewers.

The merging of oppositions gives way to the positions that we take and how we physically and mentally respond to various conditions as individuals. This is evident in many of Sonne's text and video works, and in particular within his video work *Bad Chemistry*. In this work, he cuts up words and connects them with the word 'bad'. In a flash card manner word associations surface to heighten our awareness to the instantaneous reaction we have with language and experience.

New Territory brings together new and older works that are both subtle and penetrating, that demands attention to the way that we treat language, and the way we see ourselves as individuals.

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Kasper Sonne (1974, Denmark) lives and works in New York. Sonne has exhibited widely at institutions and galleries internationally, including Palais de Tokyo, Paris; SAPS museum, Mexico City; SALTS, Basel; Den Frie - Centre of Contemporary Art, Copenhagen; The Moving Museum, Dubai; Primo Piano, Paris; Bergen Kunsthall; White Box, New York; Seventeen Gallery, London; The Hole, New York; Krinzinger Projekte, Vienna and Brand New Gallery, Milan.

A new publication will accompany the exhibition.

We are pleased to invite you to the opening reception of the exhibition on Saturday 19.07.2014 at 5 pm
For press photos and more information, you can contact MJ Sondeijker: marie-jose@westdenhaag.nl