



Press release 26.10.2016

**GAGARIN *the Artists in their Own Words III***

# GAGARIN - THE MAGAZINE

**A special public presentation by founder and publisher Wilfried Huet.**

Lecture: Thursday 09.02.2017 / 11 a.m. (lecture is in English)  
Location: Reflections Room, Art Rotterdam, Van Nelle Fabriek

GAGARIN is an international artists' magazine, entirely dedicated to the publication of especially written & unpublished texts by artists who are now working anywhere in the world. GAGARIN bundles texts that are artistic and situated in the context of the work of the artist. In December 2016, after the publication of issue #33, GAGARIN will come to an end. From early 2017, the 33 issues will be collected into one box documenting the first decade(s) of this century in artists' writings. The box will be further distributed worldwide. The GAGARIN-oeuvre showcases writings by some 280 artists in 47 different languages (with English translation).

GAGARIN is the only magazine to lend the word exclusively to the artists of this world and is aimed at those who do not tend to wait until everything is accepted and synthesized & those who are prepared to leave the road to search for stimulating art and ideas while they are still fresh. GAGARIN aims at the possibility of opening up a space – almost against the odds. The magazine bundles articles which may be non-specialist and which do not set out to be articles. The object of GAGARIN is artistic, but also to provide an accurate source of information for further research about the artists using their own words.

GAGARIN was recently acquired by for instance the Museum of Modern Art MoMA, the Guggenheim Museum and the Metropolitan Museum of Art, all in New York, the Getty Foundation, in Los Angeles and the University of Texas in Austin.

GAGARIN will be the subject of an exhibition curated by HELD (Wilfried Huet, Dirk Engelen, Stella Lohaus & Isabel Devriendt) for West Den Haag, showcasing the complete GAGARIN-oeuvre, a rare textbook by Andreas Slominski and four exceptional textbooks by Joseph Beuys. Works by artists who participated in GAGARIN, with Saâdane Afif, Diego Tonus, Guillaume Bijl, Edith Dekyndt, Marilou van Lierop, Gabriel Kuri, Suchan Kinoshita, Fabio Zimbres, Javier Téllez, Latifa Echakhch and others will be on show. The exhibition will run until February 27<sup>th</sup> 2017 at West Den Haag's new location: Huis Huguatan (former Dutch Supreme Court in the centre of The Hague).

GAGARIN published contributions by for instance Giuseppe Penone, Willem Oorebeek, Bernd Lohaus, Mark Manders, Frédéric Bruly Bouabré, Jimmie Durham, Joseph Grigely, Matt Mullican, Qiu Zhijie, Richard Serra, Ugo Rondinone, Apichatpong Weerasethakul, Philippe Parreno, Runa Islam, Paul Chan, Alicja Kwade, Roman Signer, Javier Téllez, Ahmet Ögüt, Mario Garcia Torres, Latifa Echakhch, Hiwa K, Ai Wei Wei, Amalia Pica, Diego Tonus, Olafur Eliasson, Camille Henrot, Eric Baudelaire and many, many others....

GAGARIN is published by GAGA, Wilfried Huet: [gagarin@skynet.be](mailto:gagarin@skynet.be) & [www.gagarin.be](http://www.gagarin.be)

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